

## Conference Tour (5/23) to Taiwan Pavilion Expo

The Taiwan Pavilion was the pavilion of Taiwan from World Expo 2010 at Shanghai, China, which was disassembled and shipped to Hsinchu, Taiwan after the World Expo 2010. It was created by C. Y. Lee, who also designed Taipei 101; the pavilion was designed to resemble the tradition of flying “sky lanterns,” a unique folk custom in Taiwan. The meaning behind the tradition is the purification of minds and praying for blessings to the sky.

In the center of the Taiwan Pavilion, multi-layered multimedia was performed to convey the building’s core concept, “Mountain, Water, & Lantern of the Heart.” In day and night two different appearances, the concrete LED ball is constantly encircled by moving virtual images representing “The Heart of Taiwan”, which projects a wide array of spectacular views of the island that echo one another. The Taiwan Pavilion’s “Lantern of the Heart” is surrounded by a rimless pool at the foundation to symbolize the Pacific Ocean, while the water from Sun Moon Lake, ceramic butterflies made in Yingge and actual rocks from Jade Mountain serve as metaphors of five harmonious elements of the East: metal, wood, water, fire and earth.

“Nature” and “Spirit” are the two main design concepts of the Taiwan Pavilion that represent the beautiful island Taiwan and its deep culture, which originated from Chinese culture but has been enriched by many other cultures as well. The Taiwan Pavilion aims to realize the dream of maximizing harmony in our lives and to share a new vision of the 21st century with the world, which is also the essence of the Taiwanese spirit.



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